

# Theatrical Rights Organizations & Houses

## Major Theatrical Rights Houses

### MUSIC THEATRE INTERNATIONAL (MTI)

Home to large and popular musicals such as Mamma Mia!, Disney's Beauty And The Beast, Spring Awakening, Into The Woods, The Hunchback of Notre Dame, Legally Blonde The Musical, Disney and Cameron Mackintosh's Mary Poppins

### THEATRICAL RIGHTS WORLDWIDE

Home to some of Broadway and off-Broadway's best-known shows, such as The Addams Family, Big Fish, The Bodyguard: The Musical, Bright Star, Flashdance: The Musical, Ghost: The Musical, Grease, Jersey Boys, Memphis, Monty Python's Spamalot, Saturday Night Fever.

### CONCORD THEATRICAL

Rights organization that bought up the following organizations: Rodgers & Hammerstein, Samuel French, Tams-Whitmark, & The Musical Company (Andrew Lloyd Weber). Home to classic Broadway musicals such as 42<sup>nd</sup> Street, Hello, Dolly!, A Chorus Line, You're A Good Man, Charlie Brown, Anything Goes, Dreamgirls, Cabaret, Gypsy, Meet Me In St. Louis, High Society, George M., Babes In Toyland, The 1940s Radio Hour, Blood Brothers, Scrooge!, The Rocky Horror Show, Chicago, Amelie, Blithe Spirit, Lost In Yonkers, Our Town, Boeing Boeing, Fun Home, Noises Off, La Cage Aux Folles, Present Laughter, Chess, The Sound of Music, Oklahoma!, The Flower Drum Song, Footloose, Smokey Joe's Café, In The Heights, Annie Get Your Gun, Once Upon A Mattress, Garfield The Musical With Cattitude.

### DRAMATISTS PLAY SERVICE

Home to Broadway and off-broadways most well know plays and smaller musicals, such as Hedwig and the Angry Inch, Indecent, Misery, Venus In Fur, Sweat, Between Riverside and Crazy, Clybourne Park, Rabbit Hole, August: Osage County, Doubt, A Parable, I Am My Own Wife, Anna In The Tropics, Proof, Dinner With Friends, Wit, How I learned to Drive, 'Night Mothers, The Humans, Vanya and Sonia and Masha and Spike.

### BROADWAY LICENSING

Mostly Off-Broadway musicals such as Clue, Hedwig, High Fidelity, and Cruel Intentions

### DRAMATIC PUBLISHING CO.

Home to smaller but well-known plays based on classic books and musicals, such as Twelve Angry Men, The Lion, The Witch and the Wardrobe, Charlotte's Web, The Outsiders, It's a Wonderful Life, The Hobbit, A Christmas Story, The Musical, To Kill a Mockingbird, Anne of Green Gables, Flowers for Algernon, I Never Saw Another Butterfly, The Mouse That Roared, 1984 (not the recent Broadway version).

### PLAYSCRIPTS, INC.

Home to original and often quirky titles based on popular existing works and new shows by newly established playwrights, such as Glory Days, What A Glorious Feeling, High Fidelity, Austentatious, Forever Dusty, Too Much Light Makes The Baby Go Blind (30 plays in 60 minutes)

## **Smaller Organizations**

### **DRAMA SOURCE**

Inspirational, family-friendly play, musicals, and scripts at a price affordable for a full production for everyone. Home to such shows as The Rented Bride, King Arthur and the Rectangular Tables, Hard Biscuits, The Wishing Well.

### **BROADWAY PLAY PUBLISHING**

Theatrical house used by many large named, modern playwrights, including Tony Kushner, Neil LaBute, David Mamet and more.

### **STEELE SPRING STAGE RIGHTS**

Home to such shows as Assisted Living: The Musical, Irving Berlin's America, Lend Me A Tenor The Musical, Winter Wonderettes, The Marvelous Wonderettes, The Lovin' Feelin', Summer of Love, The Andrews Brothers.

### **MIRACLE OR 2 THEATRICAL LICENSING**

Home to such shows as All Hands on Deck, Being Audrey, Fanny Hill, Over There, The Rat Pack Lounge.

## **ADDITIONAL SOURCES**

[Broadway Musical Home](#)

[Musicals 101](#)